



Press Release

100 cose da non dimenticare

Repubblica del Design

the permanent district of “Dergano–Lancetti–Bovisa and Affori”



Bunker BREDA - Via Clerici, 150, 20099 Sesto San Giovanni | Rifugio 87 — Viale L. Bodio, 22, 20158 Milano

April 26, 2026 – Special Event

www.repubblicadeldesign.it

Conceived and coordinated by **Repubblica del Design and Ghigos**

Organized by **Repubblica del Design**

In collaboration with **Municipality of Milan, IC Ermanno Olmi, ANPI “Martiri di Dergano”, Eco-Museo Urbano Metropolitano Niguarda (Bunker Breda), Department of Design of the Politecnico di Milano, Università Iuav di Venezia, Agenzia nazionale per le nuove tecnologie, l'energia e lo sviluppo economico sostenibile - ENEA.**

with the participation of **Coffeefrom, Design Differente, Gees Recycling, Giovanardi di Giovanardi Carlo, Gruppo Saviola, Highsociety studio, Organoid, Politecnico di Bari, Politecnico di Torino, Rockwool italia, Università degli studi di Napoli Federico II, Università di Firenze, Università di Genova, Università La Sapienza di Roma, Winetage Design, Zanuso Legno**

#REGENERATION, #SOCIAL, #ENERGY, #INDEPENDENT, #INTERACTION, #MULTICULTURAL, #NARRATIVE, #OPEN, #PLAY

Following **OLTRE IL SALONE 2023**, which brought the exhibition “*Senza Invito*” inside the San Vittore prison, Repubblica del Design continues its experimental path with a new project that once again explores the relationship between space, community, and transformation.

This leads to “**100 cose da non dimenticare**”, a project that starts from the reopening of World War II shelters and bunkers, transforming them into contemporary cultural devices. Not simply places of memory, but active spaces capable of hosting exhibitions, research, and design practices, returning to the city as civic infrastructures.

The project unfolds during **Milan Design Week 2026**, in connection with April 25, and is also part of Paper Week, shaping a path that does not end with the event itself but aims to leave a lasting legacy on the territory. The goal is to open a reflection on how these spaces can be reinterpreted as new forms of contemporary refuge, also in relation to ongoing environmental and climate transformations.

Within this framework, a system of interventions takes shape across multiple locations, starting from the semi-underground shelter in Via Bodio and extending to the Breda Bunker in Parco Nord Milano. Two different spaces, yet sharing the same condition: places originally built for protection, now reactivated as sites of cultural production.

The project begins with a series of workshops during Paper Week (April 14–19), anticipating the Design Week through activities of experimentation and making. These include *Stratigrafie di cartone*, which uses modular elements as both exhibition devices and educational tools; *100 Salti nel tempo*, which constructs a playground based on traditional games; and *TechnéTECA*, focused on the design and construction of exhibition systems through an eco-design approach.

Building on these activations, the project develops during Design Week into an articulated exhibition path structured across several narrative sections, including *100 Valori da ricordare*, *R-esistenze*, *100 Salti nel tempo*, *Verso un lettering civile*, *TechnéTECA*, *Survival Design*, and *Distretti resilienti*.

In this context, the number “100” — which also coincides with the centenary of the Via Bodio building — becomes a curatorial device: a symbolic threshold that runs through the different interventions, shaping a collective narrative between memory and design.

Access by reservation only: <https://repubblicadeldesign.it/mdw-2026/>

1 - 100 Valori da ricordare | #NARRATIVE

Università Iuav di Venezia | Comune di Milano – Municipio 9 | promoted by Repubblica del Design
curated by: Davide Crippa e Barbara Di Prete
project by: Laboratorio di Interior Design – Laurea Magistrale dell'Università Iuav di Venezia.
sponsor by: Comieco - Paper Week



A exhibition that introduces the overall path through an installation composed of hundreds of paper airplanes. A reminder of an imminent danger, embedded in the memory of those who once found refuge here, and at the same time an opportunity for reflection for those who visit these spaces today. Fifty students question themselves — and the public — to identify which values and lessons should be preserved within collective memory.

“100 valori da ricordare” unfolds as a fragile and dispersed constellation: each paper airplane carries a word, a principle, a trace. Through augmented reality, this light fleet comes to life, entrusting visitors with thoughts in motion, ready to settle in their gaze and awareness. In an uncertain time, where words such as freedom, dignity, justice, and solidarity — rooted in the history of the Resistance and still alive today — seem to waver, the installation becomes a collective gesture: a shared flight that once again attempts to orient the future.

2 - 100 Salti nel tempo | #PLAY

IC Ermanno Olmi | Comune di Milano – Municipio 9 | promoted by Repubblica del Design
curated by: Tania Cerquiglini e Davide Crippa
educational workshop: Repubblica del Design e IC Ermanno Olmi
sponsor by: Comieco Paper Week



With “**100 Salti nel tempo**”, the project introduces a playful and participatory dimension. The exhibition takes shape as an educational playground made of cardboard, hosting a collection of vintage spring-loaded tin toys.

100 tin frogs, 100 narrative triggers to reactivate memory. 100 ways to let history speak without fixing it into a single voice. Artists, designers, and children are invited to reinterpret the small toy through decoration: each one becomes a testimony, a distinct voice, an act of visual storytelling — a poetic army of differences.

These objects, largely produced during the war and post-war period, are reinterpreted as expressions of creativity and resilience in a time marked by material scarcity. Visitors — especially children — are invited to interact with the space and personalize some of the play devices, transforming memory into an active experience.

3 - R-esistenze | #NARRATIVE

Design Differente | Comune di Milano – Municipio 9 | promoted by Repubblica del Design
curated by: Repubblica del Design & Design Differente
project by: Laboratorio di Interior Design – Laurea Magistrale dell'Università Iuav di Venezia
sponsor by: Crowdfunding Civico



*The exhibition **R-esistenze** unfolds as a path that investigates the material and immaterial traces of the site, transforming the exhibition space into an active archive of memories. Through found objects, fragments, documents, and display devices, the project stages a stratification of signs that recount not only the history of the place, but also the transformations it has undergone over time. The elements on display are not presented as static artifacts, but as materials open to interpretation, capable of activating new readings and connections.*

4 - TechnéTECA | #ENERGY

Cluster NSBVN Sustainable Exhibit | Comune di Milano – Municipio 9 | promoted by Repubblica del Design
project by: Davide Crippa (IUAV), Barbara Di Prete (PoliMI), Anna Paola Vacanti (IUAV), NonSiButtaViaNiente
with the collaboration of: Cluster NSBVN Sustainable Exhibit (Fondazione delle Stelline, Fondazione Musei Civici di Venezia, Fondazione Museo dell'Industria e del Lavoro "Eugenio Battisti", Fondazione Prada, Società per le Belle Arti ed Esposizione Permanente, Volandia, Triennale di Milano, Museo della Seta Fratelli Cozzi, Museo del Cibo della Provincia di Parma, Museo Civico Canneto, Sull'Olio, Mumac, Museo della Scienza e della Tecnica, Museo Civico di Vigevano, Museo Bagatti Valsecchi, MAUTO, GAM, Musei Civici Padovani, MIC, Palazzo Te, Fondazione Musil, Fondazione A. Pomodoro, Gruppo Cimbali S.P.A., A4A Design, Bencore, Ceramiche Noi, Foscarini, Marchingegno S.R.L., Gruppo Saviola, Studio AUMM, Sicrea SRL, Festival del Tempo, IMQ Ambiente S.R.L., Fercam, Regusto, Repubblica del Design, Officine Rancilio, Officina della Scrittura, Aurea Signa, Tradatech SRL, Piano B S.R.L., Social Factory, ICOM Italia, ADI, Federlegno/Asal, AIAP, AIPI, AEFI.
with the participation of: Coffeefrom, Edillegno, Gees Recycling, Giovanardi di Giovanardi Carlo, Gruppo Saviola, Highsociety studio, Organoid, Politecnico di Bari, Department of Design of Politecnico di Milano, Politecnico di Torino, Rockwool italia, Università degli studi di Napoli Federico II, Università di Firenze, Università di Genova, Università La Sapienza di Roma, Università Iuav di Venexia, Winetage Design, Zanuso Legno.
sponsor by: Comieco - Paper Week
technical sponsor by: Gruppo Saviola, Gees Recycling



*The NSBVN Cluster – Sustainable Exhibit, within the national program “TOCC – Ecological Transition Capacity Building,” promotes sustainability-driven transformation in the exhibition sector. A complex and collaborative project involving multiple actors and actions, it is now enriched by a key component of knowledge: **TechnéTECA**. TechnéTECA aims to build a living archive of know-how, gathering solutions from the past, present, and future. It proposes itself as a new design tool, going beyond the concept of a traditional material library to foster truly sustainable approaches. Starting from low-tech solutions and “autarchic” materials from the post-war period, the project moves into the present through contributions from companies committed to sustainability, and extends toward the future through research developed by seven Italian universities (University of Florence, Politecnico di Bari, Department of Design of Politecnico di Milano, University of Genoa, Sapienza University of Rome, University of Naples Federico II, IUAV University of Venice, Politecnico di Torino), presenting their experiments and investigations.*

TechnéTECA thus becomes not only an archive, but a cultural device contributing to the construction of a shared grammar for responsible design.

5 -72 Art Rooms | #NARRATIVE

IC Ermanno Olmi | Comune di Milano – Municipio 9 | promoted by Repubblica del Design
curated by: Yelab Shanghai
project by: Yelab Shanghai
realization by: Design Differente



ART-72 ROOMS is a research project developed in Shanghai in 2018, inspired by the radio drama “72 Tenants”, where the number 72 takes on a symbolic meaning connected to the idea of variation and continuous transformation.

Conceived as an open platform, the project brings together different languages, practices, and cultures, building a system in constant evolution. For Milan Design Week 2026, the installation develops from an ancient Chinese puzzle, the Yi Zhi Tu, whose fifteen shapes are transformed into three-dimensional cardboard modules, designed to be assembled and reconfigured over time. The installation takes shape through the twelve animals of the Chinese zodiac, understood as a device to read time in a cyclical rather than linear way. Within the space, this system creates a path in which form, color, and configuration continuously shift, generating an open sequence of possibilities.

As part of the broader project, ART-72 ROOMS introduces a dimension of cultural exchange that expands the reflection on memory as a dynamic construction, connecting tradition and contemporaneity through a transformable device.

6 - Distretti resilienti | #ENERGY

Università Iuav di Venezia | promoted by Repubblica del Design

project by: Ghigos con Massimiliano Cason Villa, Riccardo Palomba, Daniele Rolli, Francesca Maria Cimaglia

with the participation of: RIR Luci in Veneto (distretto della luce), RIR Euteknos (distretto dell'artigianato artistico),

realization by: Design Differente



***Distretti resilienti** explores the transformations of Italian productive territories in response to economic, environmental, and industrial crises, highlighting the role of design as a mediator between tradition and innovation. At the core of the section, the **LUMINA** project brings together universities and companies from the Veneto lighting sector to develop innovative, digital, and sustainable lighting systems, rethinking light as an integrated system between product, architecture, and energy. Alongside this, **Murano 3D** investigates the integration of craftsmanship and digital technologies in glass production, introducing 3D printing as a tool capable of expanding the language of tradition without replacing it.*

The section thus captures a moment in which design becomes a tool for transformation, capable of activating new relationships between territory, production, and material culture.

7 – Survival Design | #ENERGY

Università Iuav di Venezia - ENEA | Comune di Milano – Municipio 9 | promoted by Repubblica del Design
curated by: ENEA e iNEST
project by: Design Differente



***Survival Design** emerges from a condition of constraint: scarcity. The section explores how design—through technological innovation and adaptive capacity—can transform limitations and limited resources into opportunities.*

*Within this framework, **iNEST** (Interconnected Nord-Est Innovation Ecosystem) takes shape as an innovation ecosystem promoted in the North-East of Italy and funded through the PNRR, which can be seen as a contemporary version of the “Marshall Plan.” The project is structured around eight research spokes—from sustainable ecosystems to advanced manufacturing—with the aim of developing strategies for ecological transition and the transformation of production systems, with the ambition of fostering a new phase of economic growth.*

*Alongside this, the work of **ENEA** (Italian National Agency for New Technologies, Energy and Sustainable Economic Development) and of Regione Emilia Romagna, through the project “Energia Fatta ad Arte”, investigates the cultural and energetic dimensions of objects and spaces, making visible the processes that usually remain hidden within materials and design.*

Survival Design thus establishes a parallel between two different historical moments: the post-war period and contemporary crises. In both cases, design emerges as a tool of response, capable of transforming constraints into opportunities and necessity into vision.

8 - Verso un lettering civile | #ENERGY

Programma Nazionale Italia in Classe A | Comune di Milano – Municipio 9 | promoted by Repubblica del Design
project by: Ghigos
realization by: Design Differente



*The path within Rifugio 87 concludes with **Verso un lettering civile**, a light-based installation that reflects on public language and the role of words in urban space.*

By reclaiming letters and signage from disused commercial contexts, the project creates new typographic compositions dedicated to civil values and human rights. The visual language of the city is thus reinterpreted as a tool for cultural orientation and as a device for collective memory.

9 – Bunker Breda | #NARRATIVE

EUMM – Ecomuseo Urbano Metropolitan Milano Nord | Comune di Milano – Municipio 9 | promoted by Repubblica del Design
curated by: EUMM
project by: EUMM



Within the framework of Milan Design Week 2026, the Ecomuseo Urbano Metropolitan Milano Nord becomes part of 100 cose da non dimenticare, contributing to reinforce the meaning of April 25 through an immersive narrative of Milan's history. Inside the Breda Bunker, sounds, images, and testimonies evoke the experience of workers during the bombings, bringing back to light a memory often left at the margins of historical accounts. The contents connect to the main research areas developed by EUMM, including urban and industrial transformations and the traces of war within the Milanese context.

Inside the bunker, these materials do not construct a linear narrative, but activate a direct relationship between space, documents, and visitors, offering a layered reading of the territory.

10 – Custodire l’invisibile | #NARRATIVE

Università Iuav di Venezia – Fenicetek srl | Comune di Milano – Municipio 9 | promoted by Repubblica del Design
curated by: Davide Crippa e Alessandra Neri
with the collaboration of: EUMM – Ecomuseo Urbano Metropolitan Milano Nord
project by: Fenicetek srl, Università Iuav di Venezia



Within the spaces of the Breda Bunker, part of the Ecomuseo Urbano Metropolitan Milano Nord, Custodire l’invisibile explores the relationship between memory, matter, and transformation. Situated within a context that works on the participatory construction of memory and on a layered reading of the territory, the exhibition introduces a more intimate and universal reflection—one related to loss and its elaboration. Cinerary urns thus become relational devices: not simple containers, but forms that make visible what normally remains invisible—the passage, transformation, and persistence of memory beyond physical presence.

The installation does not impose itself onto the space, but moves through it. The works are distributed throughout the bunker as precise presences, in dialogue with the existing architecture and with the traces of time it preserves. In this way, the individual dimension of remembrance intertwines with the collective one already activated by the Ecomuseum’s practices. Within this perspective, the contribution of Fenicetek—which interprets the urn as a design object capable of expressing memory and duration—fits into a broader reflection on the role of design in giving form to what is not immediately visible.

Custodire l’invisibile does not construct a narrative, but a condition: a space in which memory is not represented, but made perceptible.

Per informazioni

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